



*Preslee Gott*

INTERIOR DESIGN PORTFOLIO

BACHELOR OF SCIENCE IN INTERIOR DESIGN  
BAYLOR UNIVERSITY

# Preslee Scott

## INTERIOR DESIGN

### Education

#### BAYLOR UNIVERSITY (Waco, TX)

Bachelor of Science in Interior Design (*CIDA Accredited*)

Business Administration Minor

3.89 GPA

Graduation Date:

May 2024

### Work Experience

#### BAYLOR UNIVERSITY SPIRIT SHOP: *Sales Associate (Waco, TX)* Aug 2023 - Present

- Consistently meet or exceed sales targets through exceptional customer service
- Proactively address customer concerns and resolve issues quickly as they arise
- Provide an efficient and easy transaction experience for customers

#### PEEL PAULSON DESIGN STUDIO: *Interior Design Intern (Austin, TX)* May - Aug 2023

- Concept developed, space planned, and selected finishes for multi-family amenity spaces
- Attended and contributed to client meetings, box walks, rep presentations, and installations
- Coordinated with vendors and manufacturers for quotes, lead times, information and pricing
- Provided furniture and accessory selections for various amenity spaces and model rooms
- Executed purchase orders, cut sheets, and budget spreadsheets for various projects

#### CERULEAN CONCEPTS: *Design Assistant (Leander, TX)* May - Aug 2022

- Assisted in the finish selection choices and specifications for spec home projects
- Conducted electrical walkthroughs on jobsites
- Prepared presentation and final construction documents to present to client
- Coordinated marketing and branding through Instagram and Pinterest

#### BAYLOR CAMPUS LIVING AND LEARNING: *Community Leader* May 2021 - May 2023

- Maintain safety and order within the Residence Hall
- Mediate interpersonal conflict and diffuse high-tension situations
- Build community and help residents grow through five key learning goals

### Memberships

American Society of Interior Designers (ASID) Student Member

Network of Executive Women in Hospitality (NEWH) Student Member

Interior Design Association at Baylor (IDAB)

President (23-24)

President-Elect (22-23)

Service Chair (21-22)

Baylor University Golden Wave Band (BUGWB) (2020 - 2022)

### Honors

Dean's List (Fall 2020 - Present)

Kappa Omicron Nu National Human Science Honor Society (2021 - Present)

Alpha Lambda Delta National Honor Society (2020 - Present)

NEWH Dallas Chapter Scholarship

Dean's Academic Scholarship

Student Engagement Scholarship

LEED Green Associate | GGEP |  
Fitwel Ambassador

### TECHNICAL SKILLS

- Adobe InDesign
- Adobe Photoshop
- AutoCAD
- Enscape
- Revit
- SketchUp
- Microsoft Office Suite

### DESIGN SKILLS

- Space Planning
- Hand-Drafting
- Programming
- Knowledge of Building Codes
- Color Theory

### PERSONAL SKILLS

- Design Thinking
- Presentation Delivery
- Research

### INVOLVEMENT

*Steppin' Out*

Baylor University Day of Service  
(Spring

2022)

*Global Engagement Trips*

New Hope Baptist Church  
Eleuthera, Bahamas; Baton Rouge, LA;  
Chicago, IL; Arlington, TX

(2014-2019)

*Children's Ministry*

New Hope Baptist Church

(2016-2019)

### Contact Information

(512) 587 - 6926

preslee.scott@gmail.com



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# Pop Culture Institute



MAIN EXHIBIT SPACE

## Priority

THE PURPOSE OF THE SPACE IS TO INFORM VISITORS OF THE 1960S MUSIC CULTURE AND HISTORY THROUGH IMMERSIVE AND INTERACTIVE EXPERIENCES ENJOYABLE TO A WIDE AGE RANGE.

## Character

THE OVERALL IMPACT OF THIS SPACE IS PORTRAYED THROUGH ITS CHARACTER AS IT IS AN ADAPTIVE REUSE PROJECT WITHIN A BARN. FLUIDITY IS EXECUTED THROUGH SHAPES IN THE EXHIBITION PIECES, MATERIALS AND FINISHES, LIGHT FIXTURES, AND SPATIAL ARRANGEMENTS.

## Accessibility

THIS PROJECT LARGELY CONSIDERS ACCESSIBILITY AS IT IS AN ATTRACTION FOR FAMILIES OF VARIOUS AGES AND FOLLOWS COMMERCIAL BUILDING CODES AND GUIDELINES.

## Relationships

ULTIMATELY, THE MAIN FLOOR AND LOFT SPACES FLOW WITH ONE ANOTHER, RESULTING IN A COHESIVE DESIGN THAT FULLY ENCOMPASSES THE USERS WHEN VISITING THIS SPACE. THE MAIN FLOOR IS HOME TO THE PRIMARY ATTRACTIONS AND STORAGE FOR THE LARGER, FLEXIBLE SPACES, WHILE THE UPPER FLOOR HOUSES ADMINISTRATION.

## Flexibility

THIS IS A CRUCIAL ASPECT OF THE POP CULTURE INSTITUTE AS ITS PRIMARY FUNCTION IS TO TEMPORARILY HOUSE, STORE, AND DISPLAY VARIOUS MUSEUM EXHIBITS. ADDITIONALLY, BOTH THE MEETING ROOM AND MAIN EXHIBIT SPACE HAVE MULTIPLE FUNCTIONS THAT REQUIRE VARIOUS LAYOUTS OF CHAIRS, TABLES, DISPLAYS, AND STORAGE, ALL WITHIN THE SAME SQUARE FOOTAGE.

## Authenticity

THIS PROJECT STRIVES TO HIGHLIGHT THE ORIGINAL FEATURES OF THE BARN AND UTILIZES MATERIALS AND FINISHES THAT STRENGTHEN THE EXISTING FINISHES WHILE BLENDING THEM WITH MODERN AND ORGANIC SHAPED INTERIOR FURNITURE SELECTIONS.

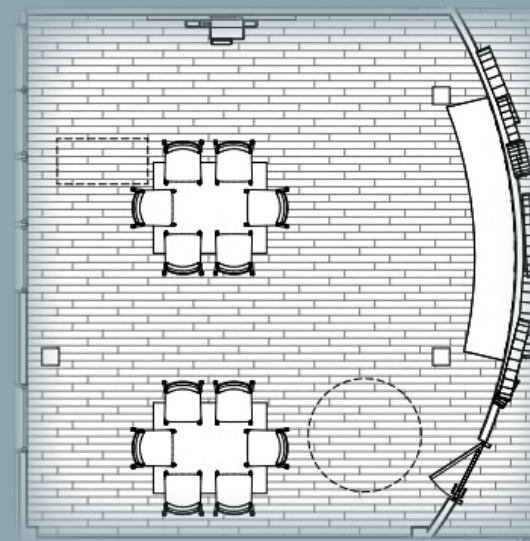




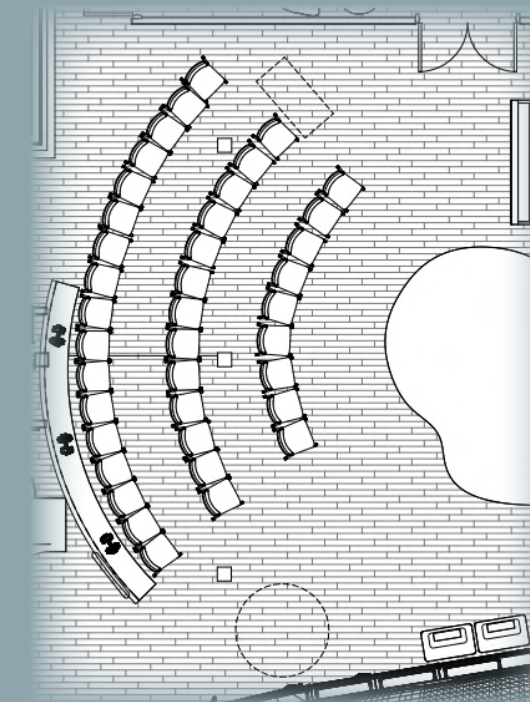
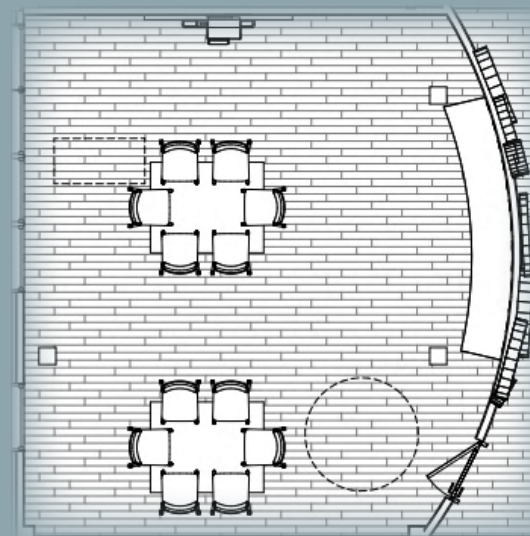
ENTRY



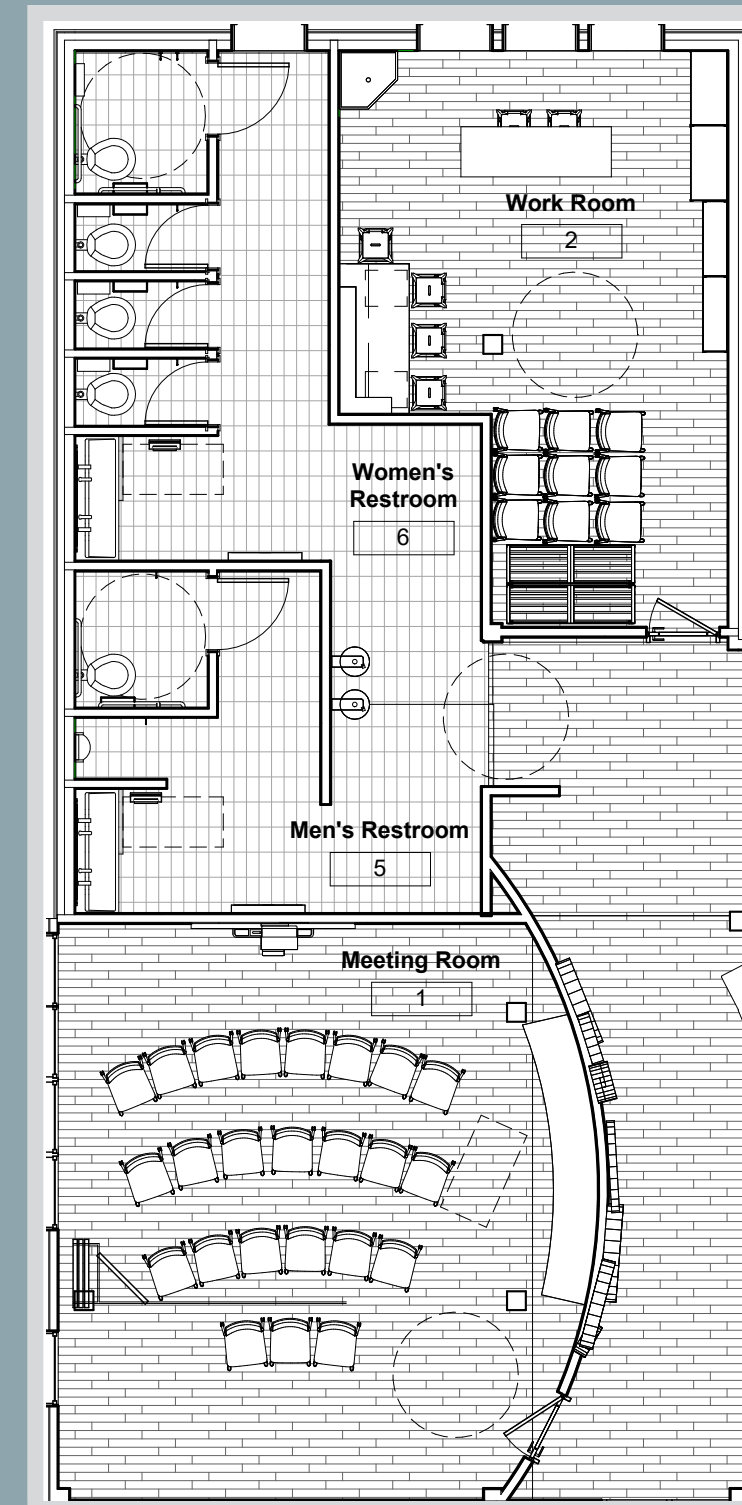
MEETING ROOM



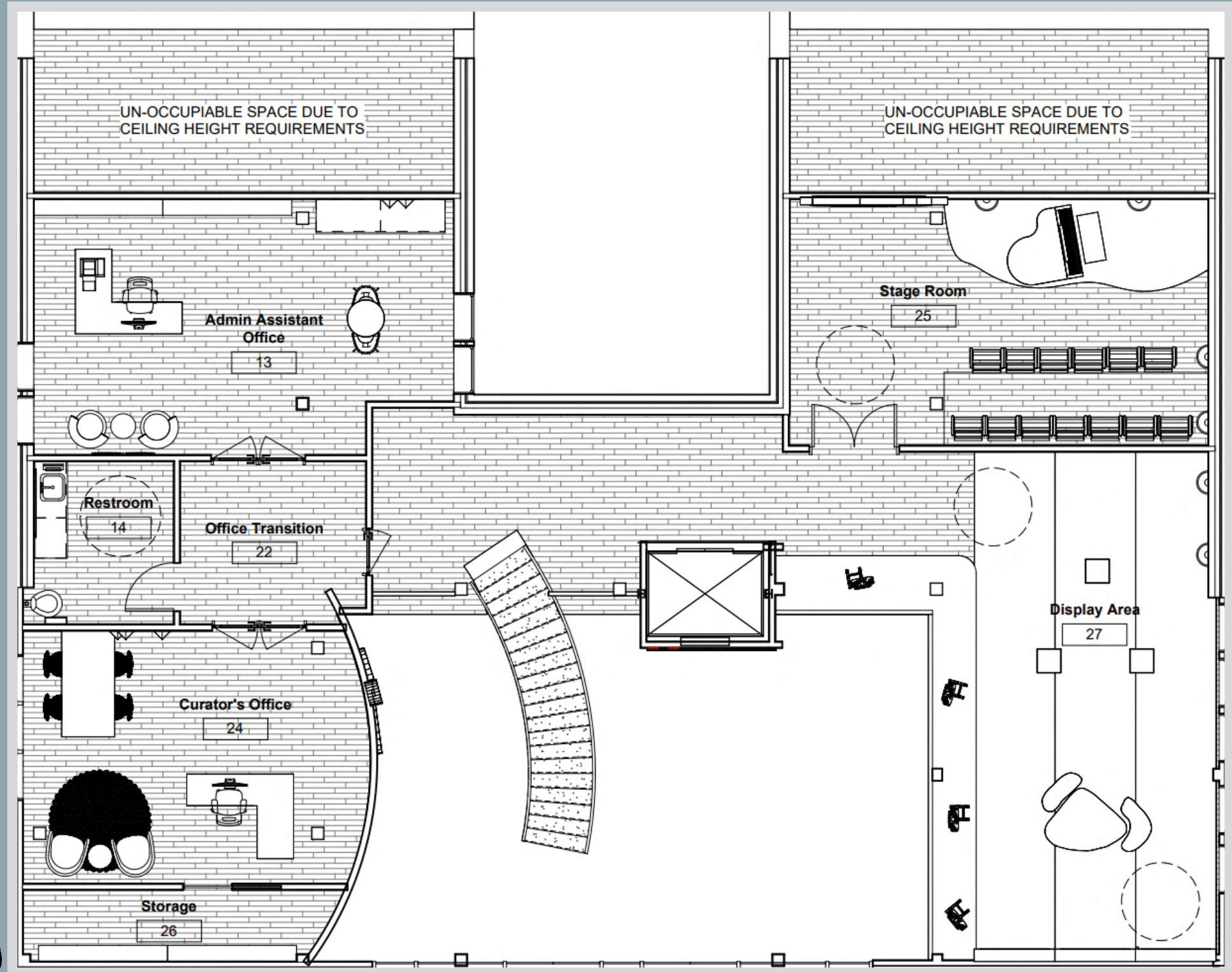
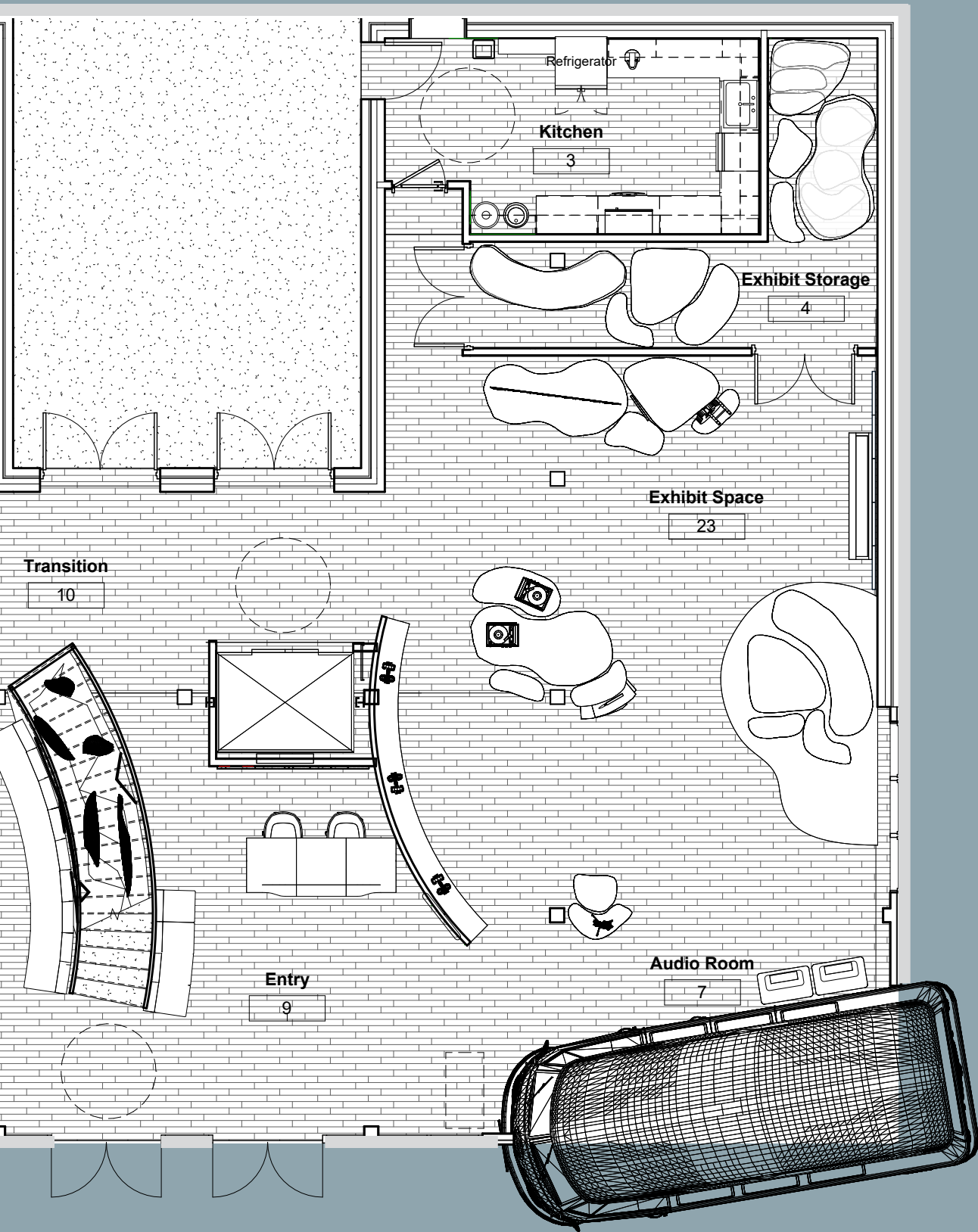
ALTERNATE MEETING ROOM LAYOUTS



ALTERNATE EXHIBIT SPACE LAYOUT



MAIN



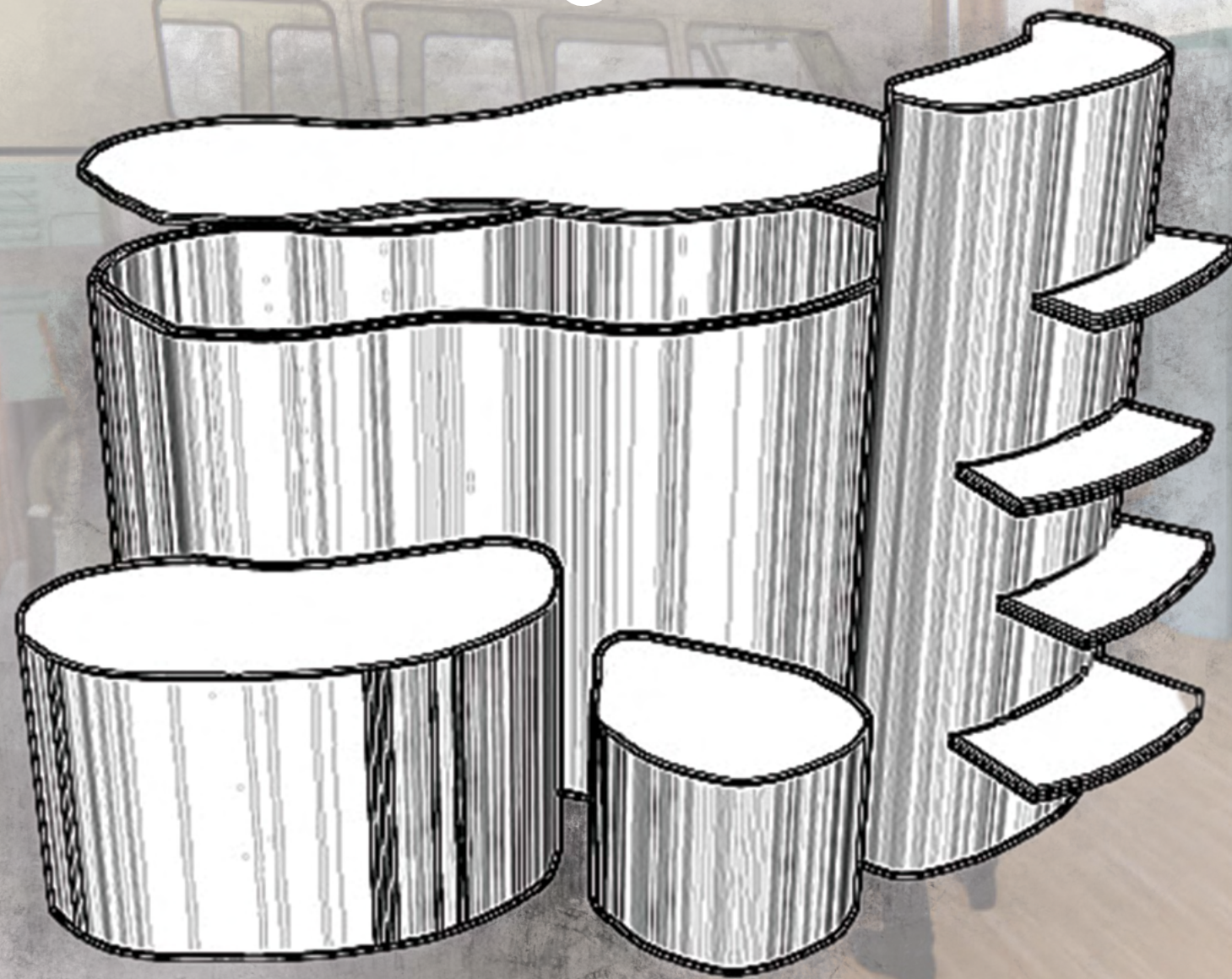
# FLOOR PLAN

SCALE: N.T.S

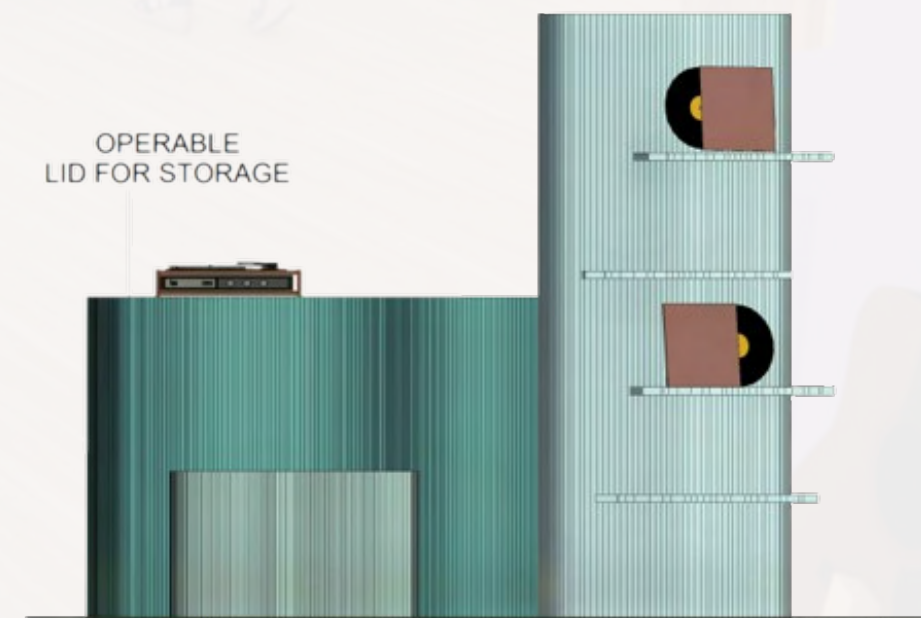
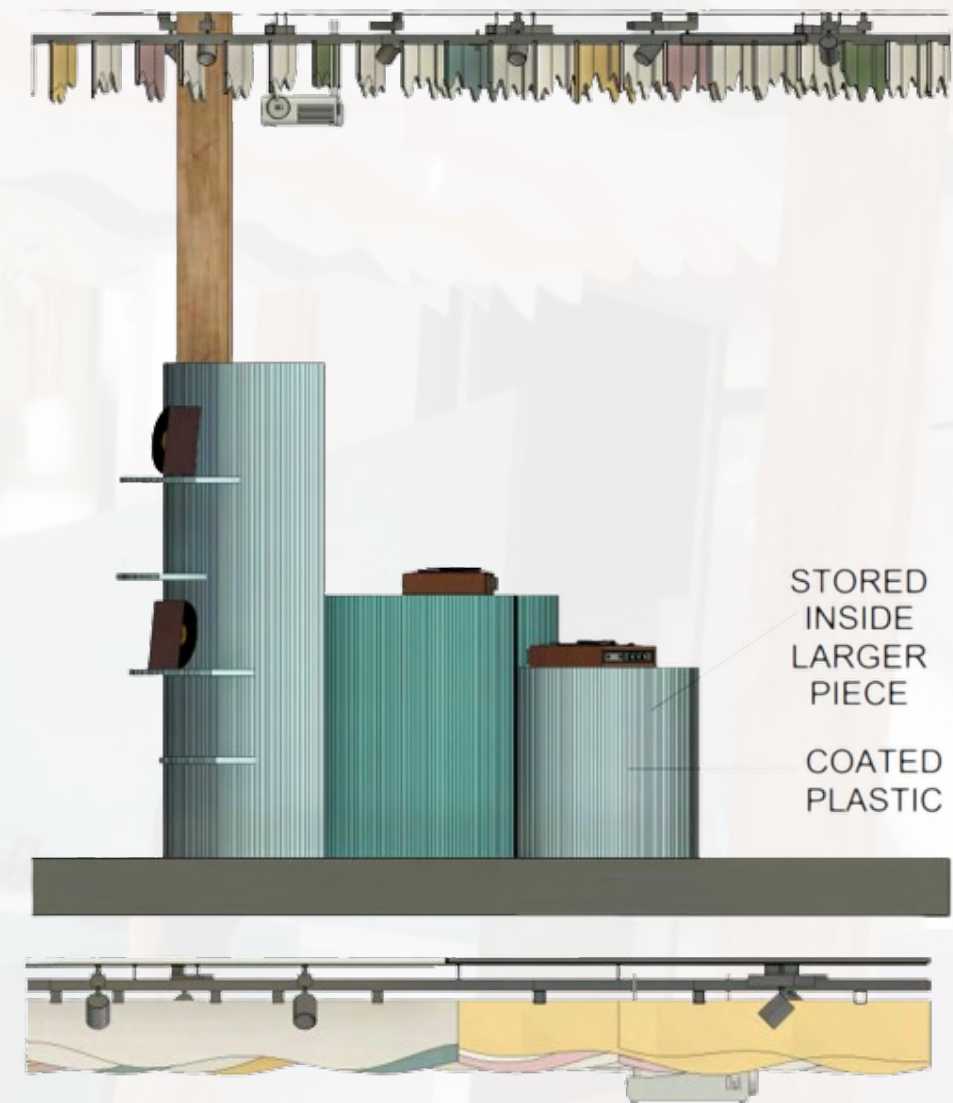
# LOFT FLOOR PLAN

SCALE: N.T.S

# Custom Exhibit Design

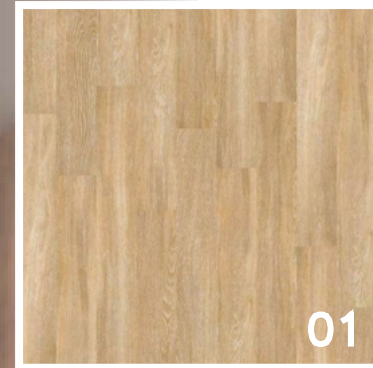


DERIVED FROM THE SHAPE AND  
FUNCTION OF LAVA LAMPS





# Material Selections



01



02



03

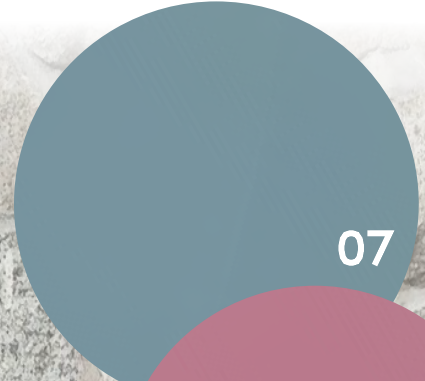


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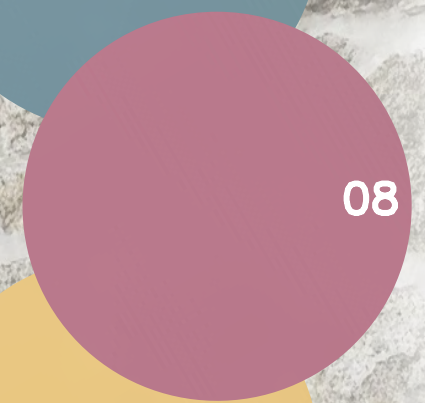


05

06



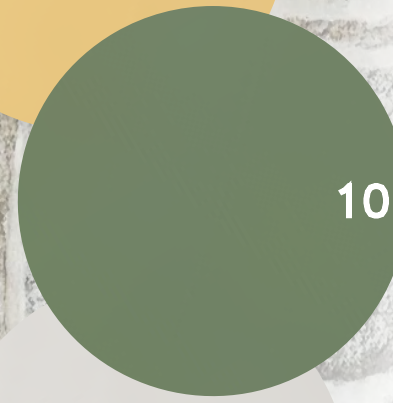
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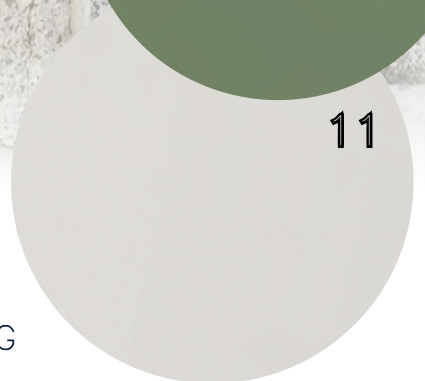
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09



10



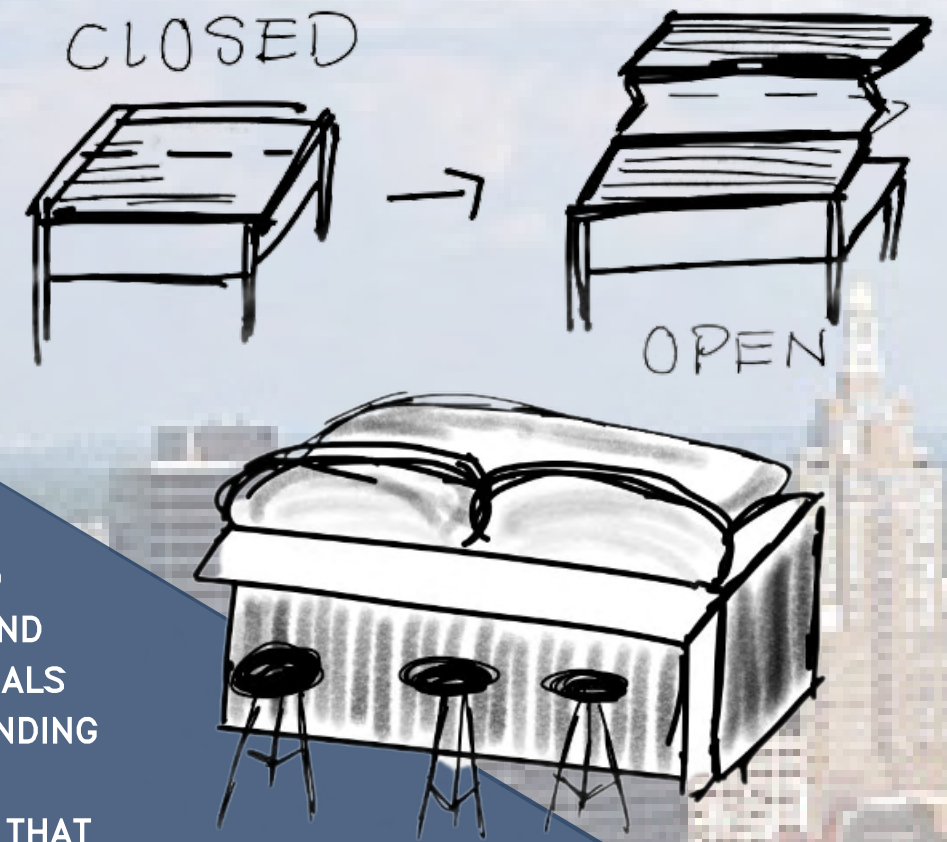
11

- 01 FIRST LEVEL FLOORING
- 02 SECOND LEVEL FLOORING
- 03 RESTROOM FLOOR TILE
- 04 KITCHEN BACKSPLASH
- 05 RESTROOM WALL TILE
- 06 STONE LIMEWASH
- 07 BLUE PAINT
- 08 PINK PAINT

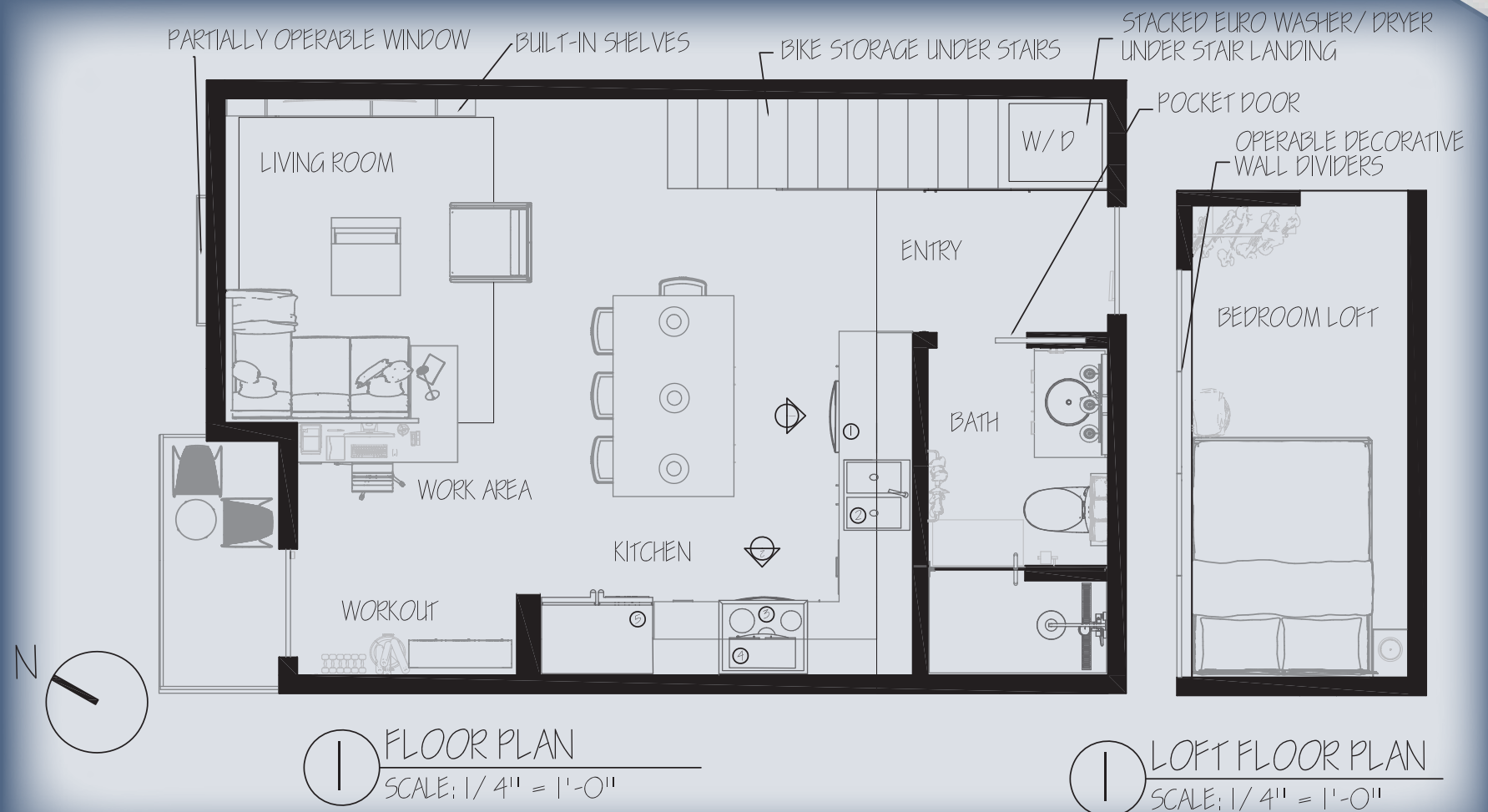
- 09 YELLOW PAINT
- 10 GREEN PAINT
- 11 NEUTRAL PAINT

# Micro-Apartment

REFLECTING THE EAST VILLAGE NEIGHBORHOOD LOCATED IN TULSA, OKLAHOMA, THIS MICRO-APARTMENT ENCOMPASSES THE SURROUNDING INDUSTRIAL MODERN BUILDING MATERIALS WITH HINTS OF ART DECO THROUGH ITS MATERIAL SELECTION AND THE USE OF PATTERNS AND LINES. TO SUPPORT TULSA'S WEALTH OF ART DECO, ONE FINDS METALLIC ACCENTS AND GEOMETRIC SHAPES APPLIED THROUGHOUT THE SPACE. AS TULSA POSSESSES A RICH HISTORY FOR EXPERIENCING MANY INDUSTRIAL INNOVATIONS IN THE OIL FIELD, METAL FINISHES ARE APPLIED ON WINDOWS, DOORS, AND WALL DIVIDERS TO REFLECT THIS. COLORS IN THE FAMILY OF GREENS, BLUES, AND GOLDS, CAN BE SEEN IN TILE, CABINET COLORS, AND TEXTILES TO REFLECT THE OKLAHOMA FLAG. A COMFORTABLE AND PRODUCTIVE ATMOSPHERE IS EXHIBITED THROUGH OPEN, FLOWING SPACES THROUGH A MARRIAGE OF INDUSTRIAL MATERIALS AND THE ART DECO STYLE. THIS MICRO-APARTMENT OFFERS A BLEND OF MULTI-FUNCTIONAL, BUILT-IN AND FREE-STANDING FURNITURE THAT PROVIDES ROOM FOR PERSONALIZATION, THUS ELIMINATING THE STRESS OF BRINGING AND ARRANGING FURNITURE INTO THE SPACE. TAKE ADVANTAGE OF THE TULSA REMOTE PROGRAM IN THIS DILIGENTLY ARRANGED SPACE THAT UTILIZES NATURAL LIGHT AND VERTICAL VOLUME TO ENLARGE THE SPACE. THIS DESIGN CONTRIBUTES TO THE EAST VILLAGE NEIGHBORHOOD CULTURE THROUGH ITS SYMBOLISM AND MATERIALS WHILE ALLOWING ONE TO FEEL SAFE AND COMFORTABLE IN VARIOUS TRANSFORMATIVE SPACES WITHIN THE APARTMENT.



## SPACE PLANNING





BRICK PAVERS



FLOORING



ACCENT PAINT

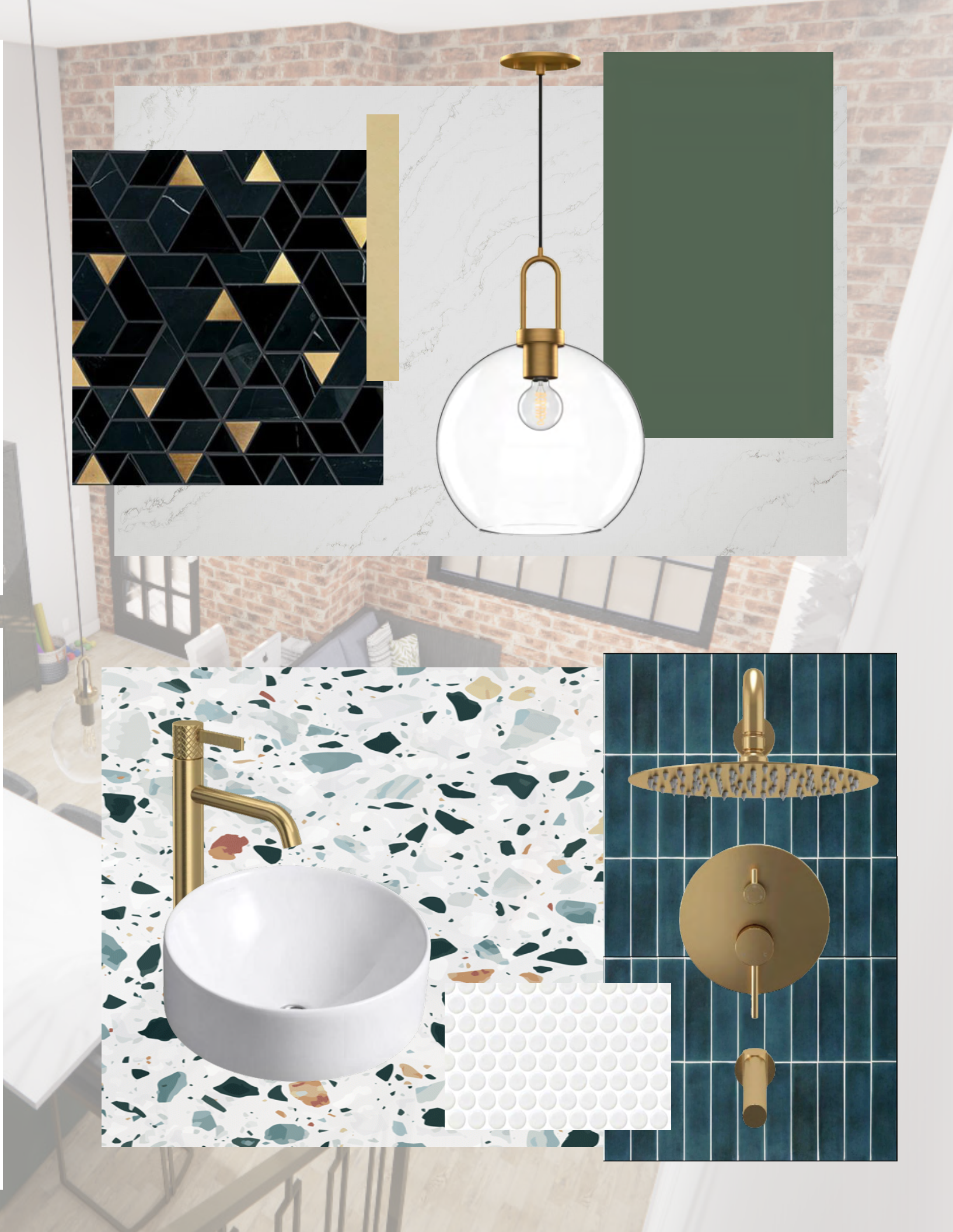


LOFT CARPET

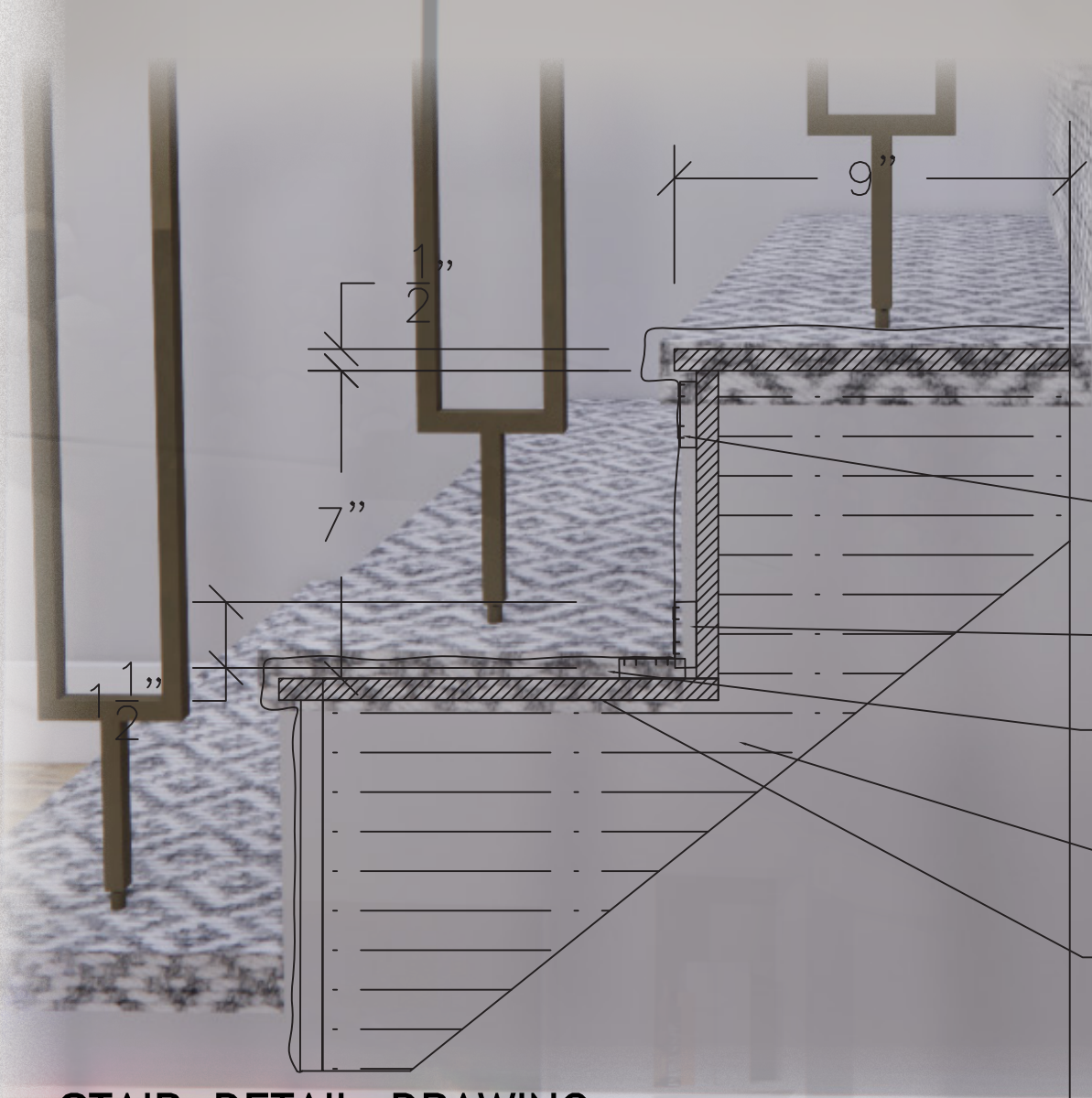
*A Look at the Whole Gspace*



*The Kitchen*



*The Bathroom*



STAPLES TO ADHERE  
CARPET TO TACK STRIP

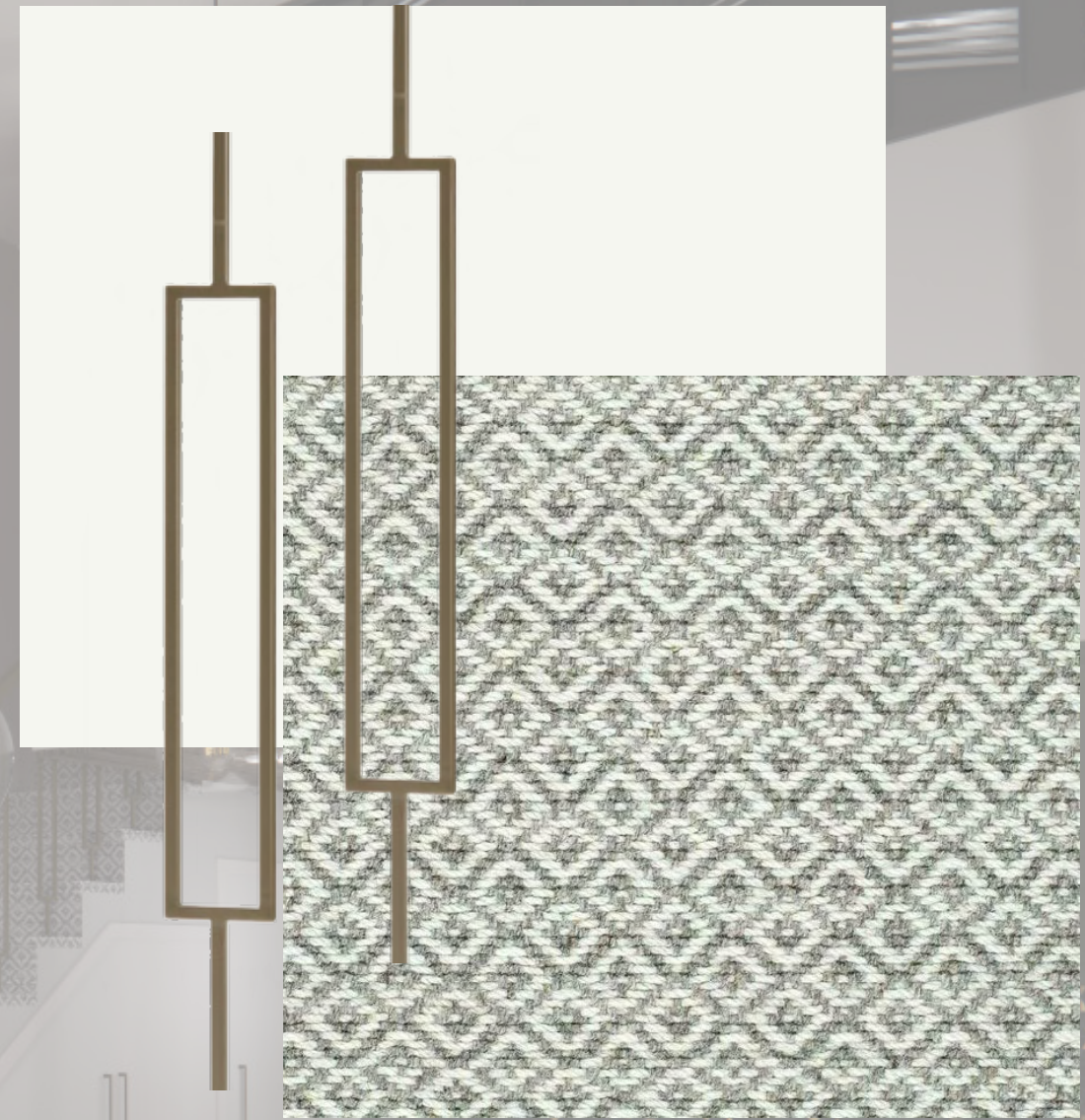
TACK STRIP TO ADHERE  
CAREPT

7" THICK CARPET

WOOD STRINGER  
SUPPORTING STAIRS

SUB-FLOOR FOR  
CARPET ATTACHMENT

**STAIR DETAIL DRAWING**  
SCALE: N.T.S.



## *A Note on Materials*

ON THE INTERIOR, MATERIALS THAT SUPPORT THE BLEND OF ART DECO AND INDUSTRIAL MODERN DESIGN INCLUDE BRICK, EUCALYPTUS FLOORING, WOOL CARPET, WALL TILES, VETRAZZO COUNTERTOPS, AND QUARTZ. ON THE PRIMARY FLOOR, REMOTE WORKERS WILL NOTICE A SUSTAINABLE ALTERNATIVE TO WOOD, EUCALYPTUS. THIS MATERIAL IS AS DURABLE AS HARDWOOD AND BY REMOVING THIS INVASIVE SPECIES FROM ITS HOME, THE ENVIRONMENT EXPERIENCES BENEFITS. IT PROVIDES MOISTURE-RESISTANT FLOORING THAT IS DURABLE AND EASY TO CLEAN. ON THE STAIRS AND BEDROOM LOFT, ONE FINDS WOOL CARPET ON THE FLOORING TO ADD WARMTH TO THIS COZY RESTING AREA. THIS SELECTED CARPET IS NOT TREATED WITH HARMFUL CHEMICALS AND SUPPORTS THE PURIFICATION OF INDOOR AIR QUALITY. SHIFTING TO THE WALL MATERIALS, ONE NOTICES AN EXTERIOR BRICK ACCENT WALL PAIRED WITH INDUSTRIAL-STYLED WINDOWS. THESE BRICK WALL PAVERS ARE EASY AND ECONOMICAL TO INSTALL AS THEY ARE INTERLOCKING, LIGHTWEIGHT, DURABLE, AND DO NOT REQUIRE ANY ADDITIONAL SUPPORT. TO COMPLEMENT THE BRICK TEXTURE, THE REMAINING WALLS ARE FINISHED WITH A SATIN LIGHT GRAY PAINT TO PROVIDE A NEUTRAL BACKGROUND AGAINST ACTIVE COLORS AND PATTERNS TO DISPLAY ANY PERSONALIZATION BROUGHT BY THE USERS. AN INFUSION OF COLOR AND INTEREST IS PRIMARILY BROUGHT IN THROUGH THE TILE SELECTION. THESE TILES ARE SELECTED FROM DAL TILE, WHOSE MAIN MISSION IS TO SUPPORT SUSTAINABILITY AND THE NATURAL ENVIRONMENT. OVER 99% OF THEIR TILE IS RECYCLED MATERIALS AND MEETS THE QUALIFICATIONS FOR LEED CREDITS. THESE PRODUCTS CONTAIN NO VOLATILE ORGANIC COMPOUNDS. THE FINAL PRIMARY ARCHITECTURAL MATERIAL IS FOUND IN THE COUNTERTOPS. THE BATHROOM COUNTERTOP IS SOURCED FROM VETRAZZO, WHICH IS COMPRISED OF HANDCRAFTED, AMERICAN-MADE PRODUCTS THAT ARE CONSTRUCTED WITH CONCRETE AND RECYCLED GLASS. IN THE KITCHEN, THIS QUARTZ COUNTERTOP IS SOURCED FROM GRENIITE. THIS COMPANY PROVIDES A DURABLE COUNTERTOP THAT IS MANUFACTURED WITH 80% RECYCLED CONTENT, CONTRIBUTING TO LOWER INSTALLATION COSTS. THESE SUSTAINABLE MATERIALS AND FINISH SELECTIONS COME TOGETHER TO CREATE A SPACE THAT ENCOURAGES PERSONALIZATION, PRODUCTIVITY, AND RELAXATION THROUGH ITS MULTI-FUNCTIONAL DESIGNS AND UNIQUE TILE SELECTIONS. THE JEWEL TONES, GEOMETRIC LINES, AND METALLIC ACCENTS HIGHLIGHT TULSA AS ONE OF THE LARGEST ART DECO CENTERS OF THE COUNTRY WHILE CONTRIBUTING TO THE UP-AND-COMING INDUSTRIAL MODERN EAST VILLAGE DISTRICT OF TULSA, OKLAHOMA BUILT FROM ITS HISTORY OF INDUSTRIAL INNOVATIONS.

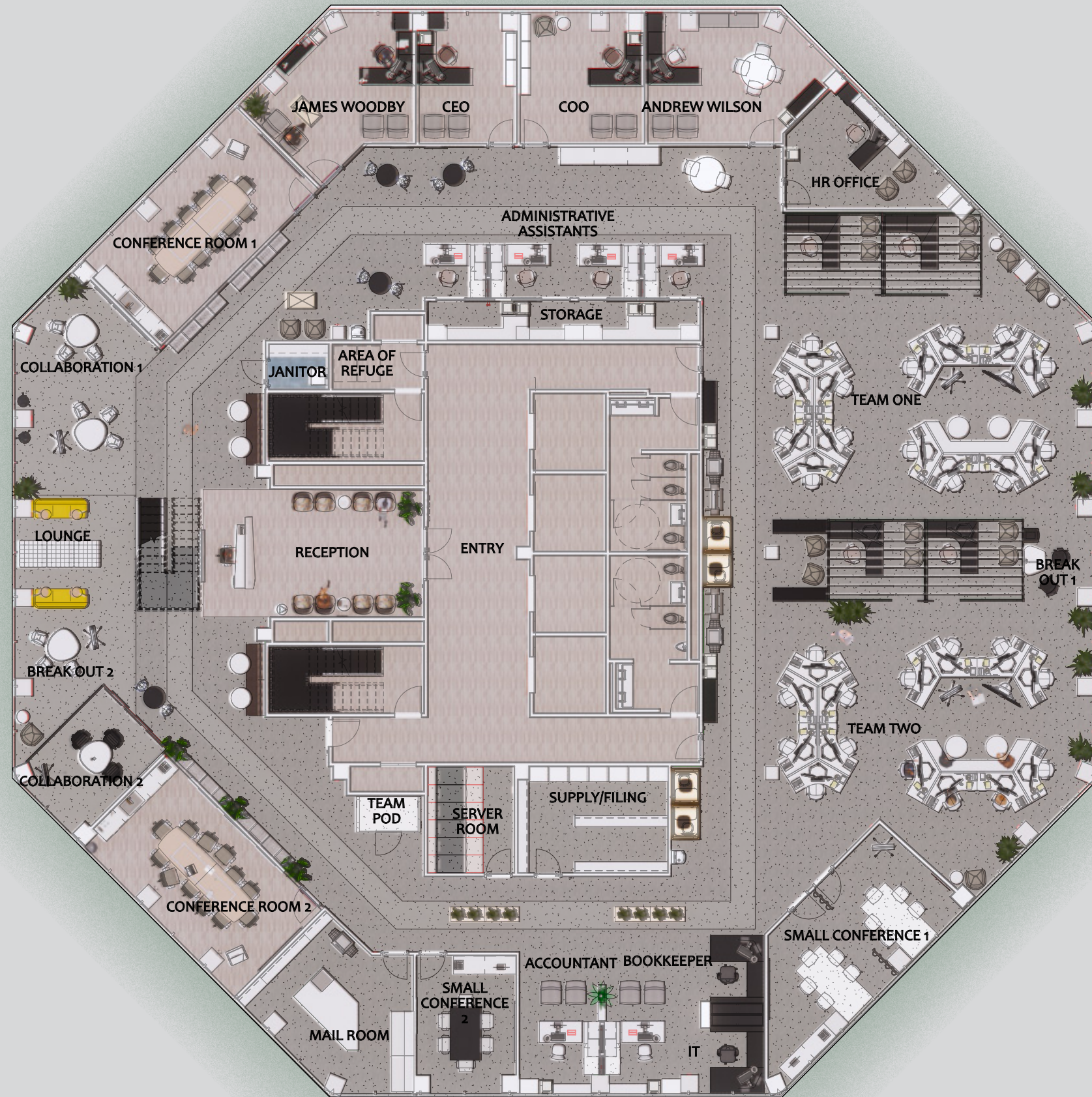
# Keeneland DEVELOPMENT LABS

Incorporating the local community of Lexington, Kentucky, this office space prioritizes functionality and the users while holding true to their deep history of horse racing. The design is largely inspired by the following *Tod Ramos* quote:

”A racing painting is not just the horses. There is so much – the colors, the characters, the racegoers, the bookies, the architecture. There is such a narrative possibility.”

Through textured materials, rich color selections pulled from the artwork, and dimensional finishes, this office space reflects these ideas and emphasizes individual areas that support the overall purpose. Each role within this office plays an important part and receives thoughtful design in their placements throughout the office. In doing so, employees will experience opportunities for collaboration, a sense of personalization, and a balance of private, semi-private, and public spaces that suit their different needs throughout the day.

This refined design is intended to evolve over time as users and functions adjust. Users should take advantage of the rest and relaxation areas provided to stimulate their brain senses during long work hours. Considering the software development employee roles, the layout and arrangement of open offices was curated specifically for this use while reflecting both the building and local environment of Lexington. The design of Keeneland Development Labs exhibits a balance that is pleasing and advantageous to the users and incorporates subtle references to the rich history of Lexington that is of high importance to the community.

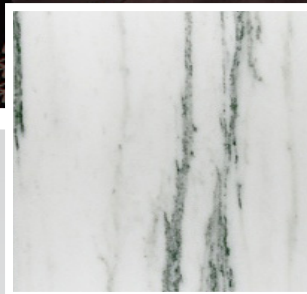
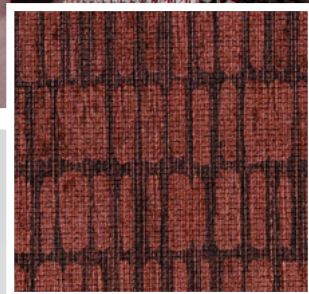
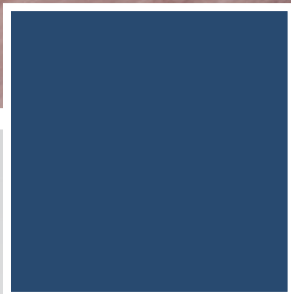


25TH FLOOR PLAN

SCALE: 1/8" = 1'-0"



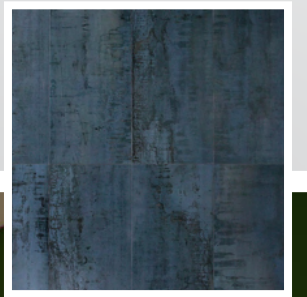
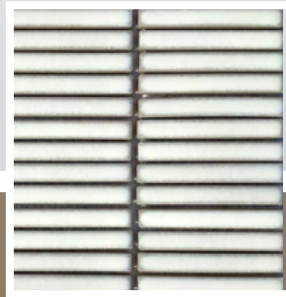
*Entering the Office*



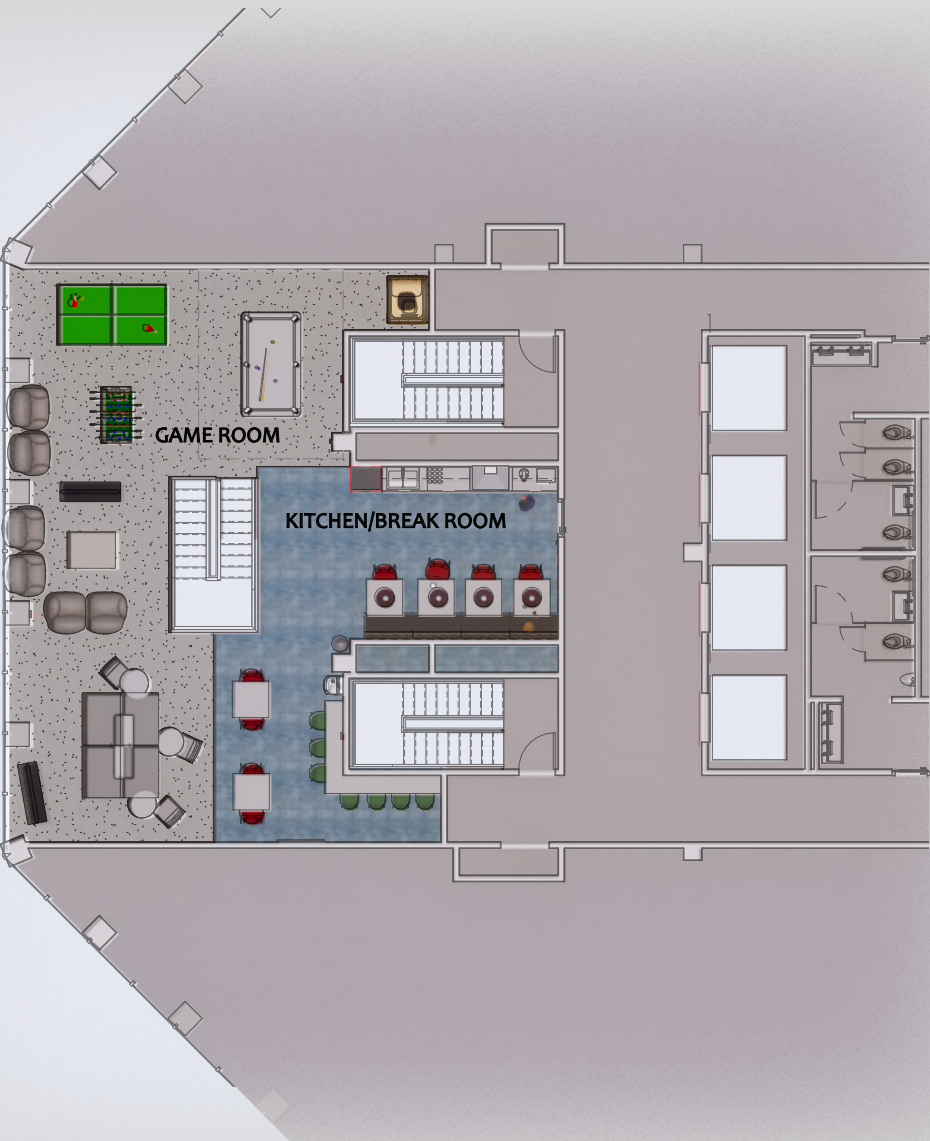
*Conference Room*



# Break Room

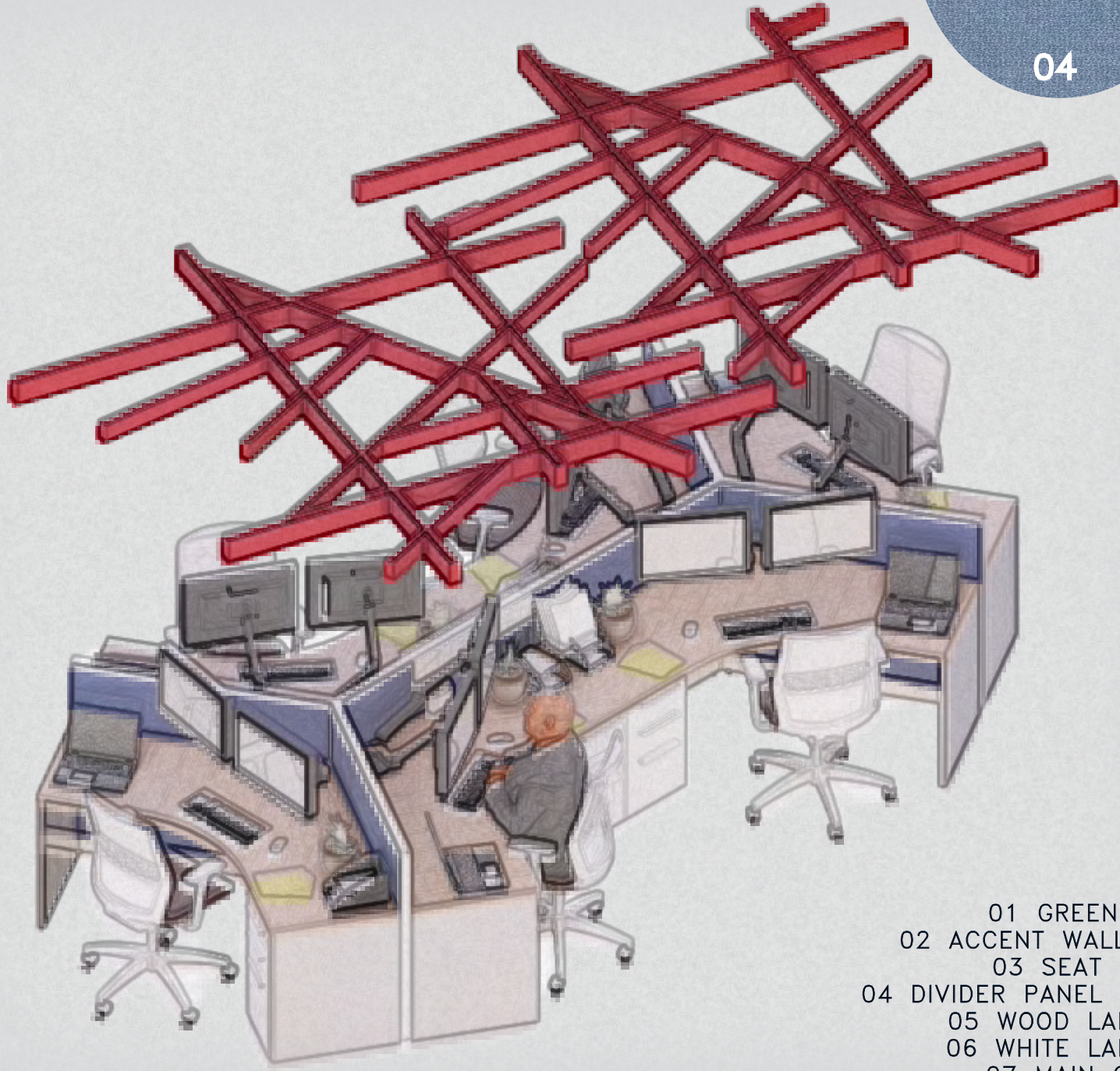
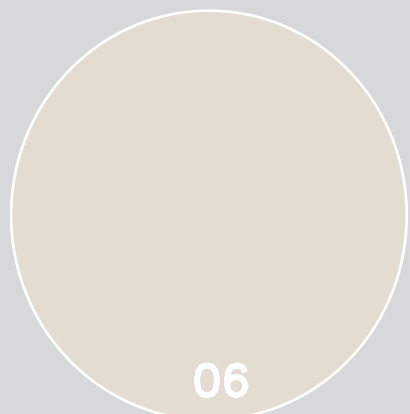


# Workstation Finishes



## 26TH FLOOR PLAN

SCALE: 1/8" = 1'-0"



- 01 GREEN PAINT
- 02 ACCENT WALLPAPER
- 03 SEAT FABRIC
- 04 DIVIDER PANEL FABRIC
- 05 WOOD LAMINATE
- 06 WHITE LAMINATE
- 07 MAIN CARPET



*Open Office*

# ROWHOUSE

● ELEGANT ● FLOURISHING ● INVITING ●

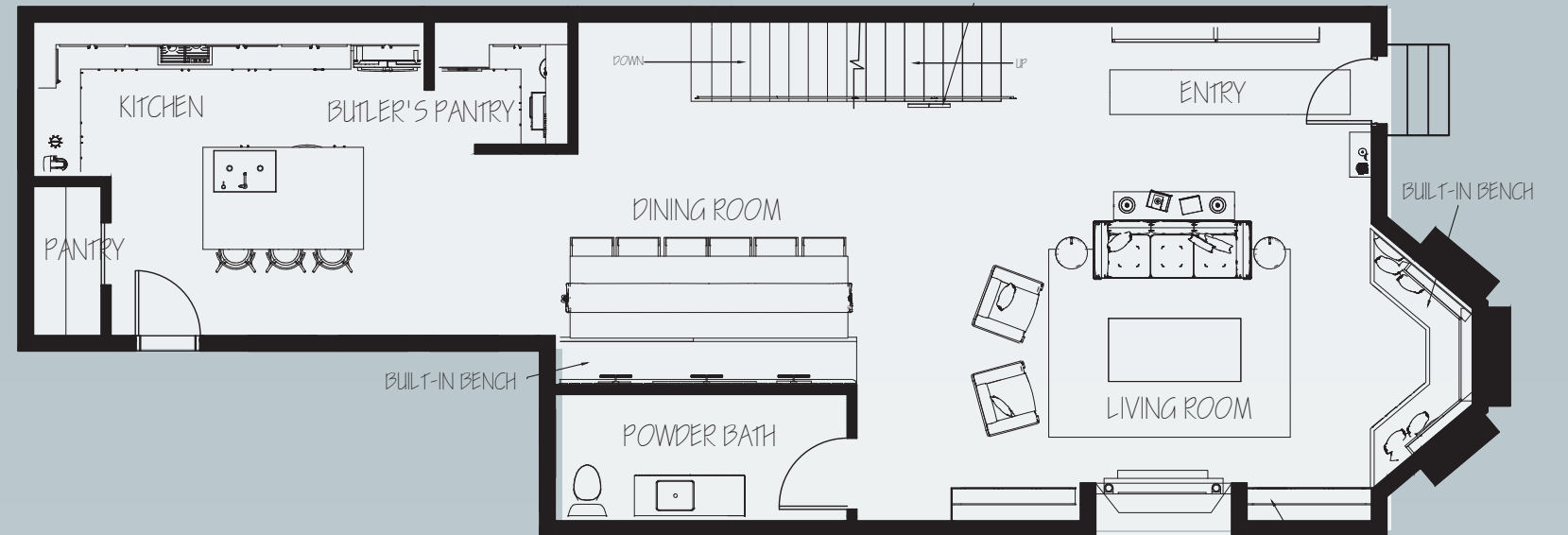
LOGAN CIRCLE NEIGHBORHOOD  
WASHINGTON, DC

## Adjacency Matrix

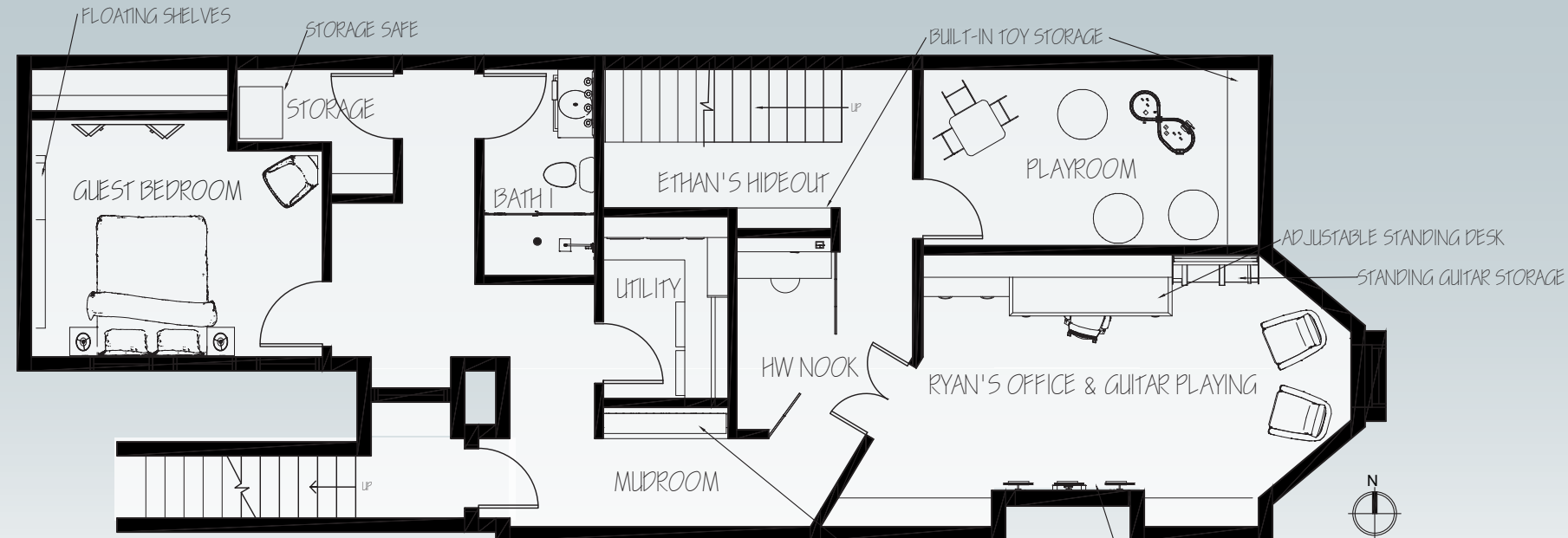


ENTRY	
LIVING	
KITCHEN	
BUTLER'S	
DINING	
POWDER	
PRIMARY BED	
PRIMARY BATH	
ETHAN'S BED	
ETHAN'S BATH	
OFFICE ONE	
OFFICE TWO	
GAME ROOM	
HALF BATH	
PLAY AREA	
UTILITY	
MUD ROOM	
GUEST BED	
GUEST BATH	
TERRACE	

PURPLE = FAR  
YELLOW = NEAR  
GREEN = ADJACENT



MAIN LEVEL  
1133 SQUARE FEET

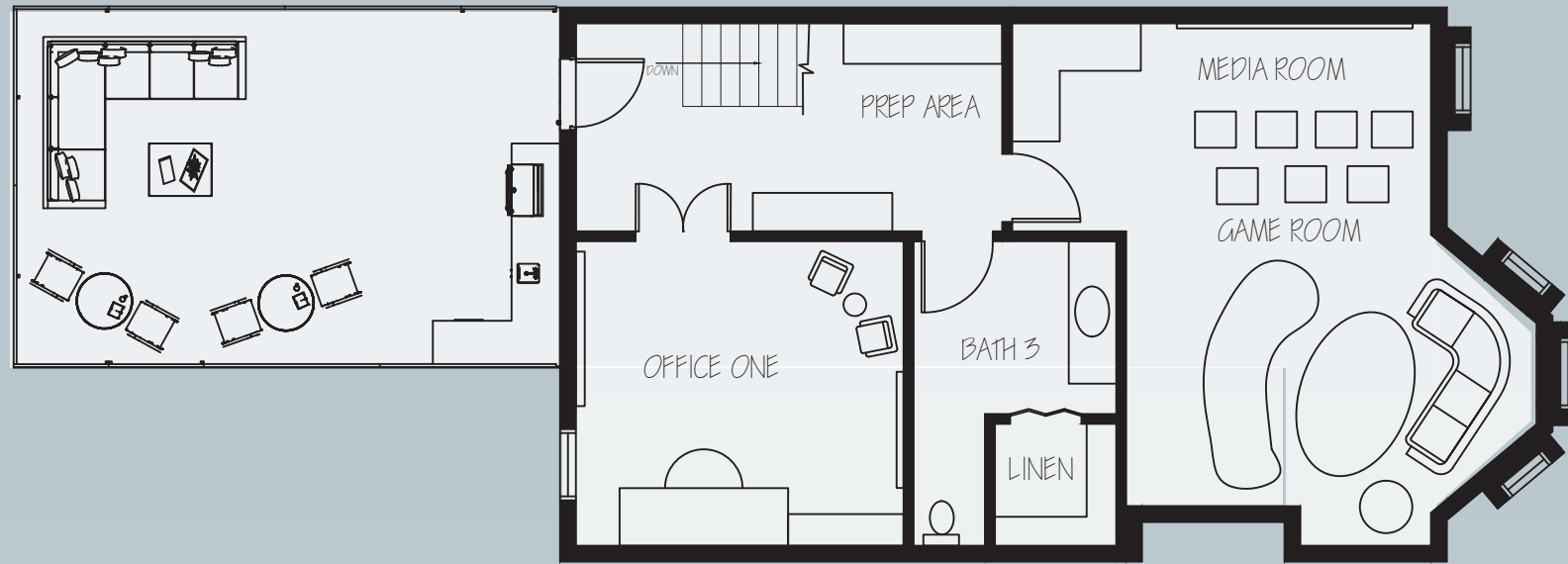


BASEMENT  
1148 SQUARE FEET



# Concept Statement

THE DESIGN OF THIS ROWHOUSE CONTRIBUTES TO THE EXTERIOR VICTORIAN ARCHITECTURE FOUND IN LOGAN CIRCLE. USING CHARLES EAMES'S METHOD OF DESIGN, THESE SPACES USE FUNCTION AS MOTIVATION. FROM THE CREATIVE USE OF NOOKS AND BUILT-INS, PROVISION OF NEEDS, ROOM ADJACENCY CONSIDERATIONS, AND PERSONALIZED WORKSPACES, THIS DESIGN PAYS ATTENTION TO THE DETAIL AND ENSURES THE SPACE IS FUNCTIONAL. VICTORIAN ARCHITECTURAL PRINCIPLES ARE SEEN THROUGH PATTERNED WALLPAPER, SENTIMENTAL PICTURES, DECORATIVE MOLDING AND WOODWORK, AND THE USER'S ABILITY TO SHOWCASE THEIR PERSONAL WEALTH AND TASTE. AMPLE AND FLEXIBLE ENTERTAINMENT SPACES WILL FLOW ACROSS MULTIPLE ROOMS AND HIGHLIGHT THE UNIQUE ARCHITECTURAL FEATURES SUCH AS THE BAY WINDOWS AND STAIRS. THIS DESIGN FINDS MODERN WAYS TO REINTERPRET HISTORIC DESIGN BY EXPANDING UPON A SMALL VICTORIAN ELEMENT THROUGH COLOR, TEXTURE, AND MASS TO CREATE FOCAL POINTS WHILE SEAMLESSLY BLENDING IN MODERN PRACTICES THROUGH NEUTRAL COLORS AND SMOOTH LINES. THIS DESIGN CONSIDERS EACH HOBBY AND INTEREST OF THE USERS AND THOUGHTFULLY INCORPORATES THEM INTO THE SPACE. DRAWING INSPIRATION FROM THE EXTERIOR ARCHITECTURE AND COLLECTED ART PIECES, THIS HOME PROVIDES A BLEND OF FLOURISHING PICTURESQUE CHARACTERISTICS AND ELEGANT MODERN DESIGN THAT ALLOWS USERS AND GUESTS TO FEEL COMFORTABLE AND INVITED IN TO ENJOY THE SPACE.



THIRD LEVEL  
815 SQUARE FEET

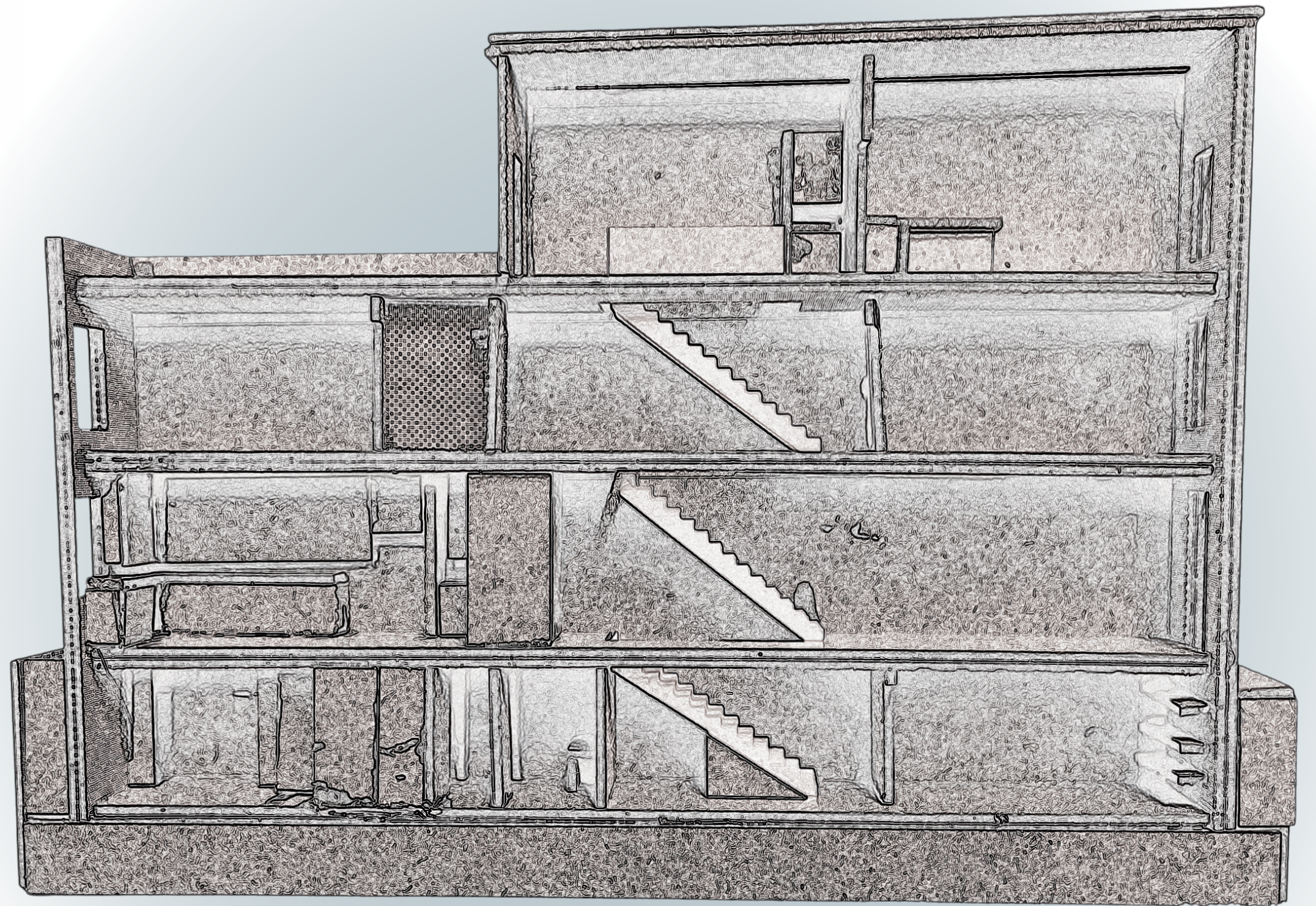


SECOND LEVEL  
1133 SQUARE FEET



# The Living Room





BUILT SECTION MODEL

MATERIALS AND FINISHES FOR THIS ROWHOUSE WERE SELECTED WITH THE INTENT OF CREATING A MODERN READAPTATION OF THE HISTORY OF LOGAN CIRCLE AND THE VICTORIAN ARCHITECTURAL PRINCIPLES THAT SURROUND IT. ARCHITECTURAL MATERIALS SUCH AS WARM WOOD TONES, NEUTRAL PAINT COLORS, BOLD TILE SELECTIONS, AND COLORED ACCENTS ACHIEVE THIS GOAL.



# *Dining Room*





## GAME ROOM

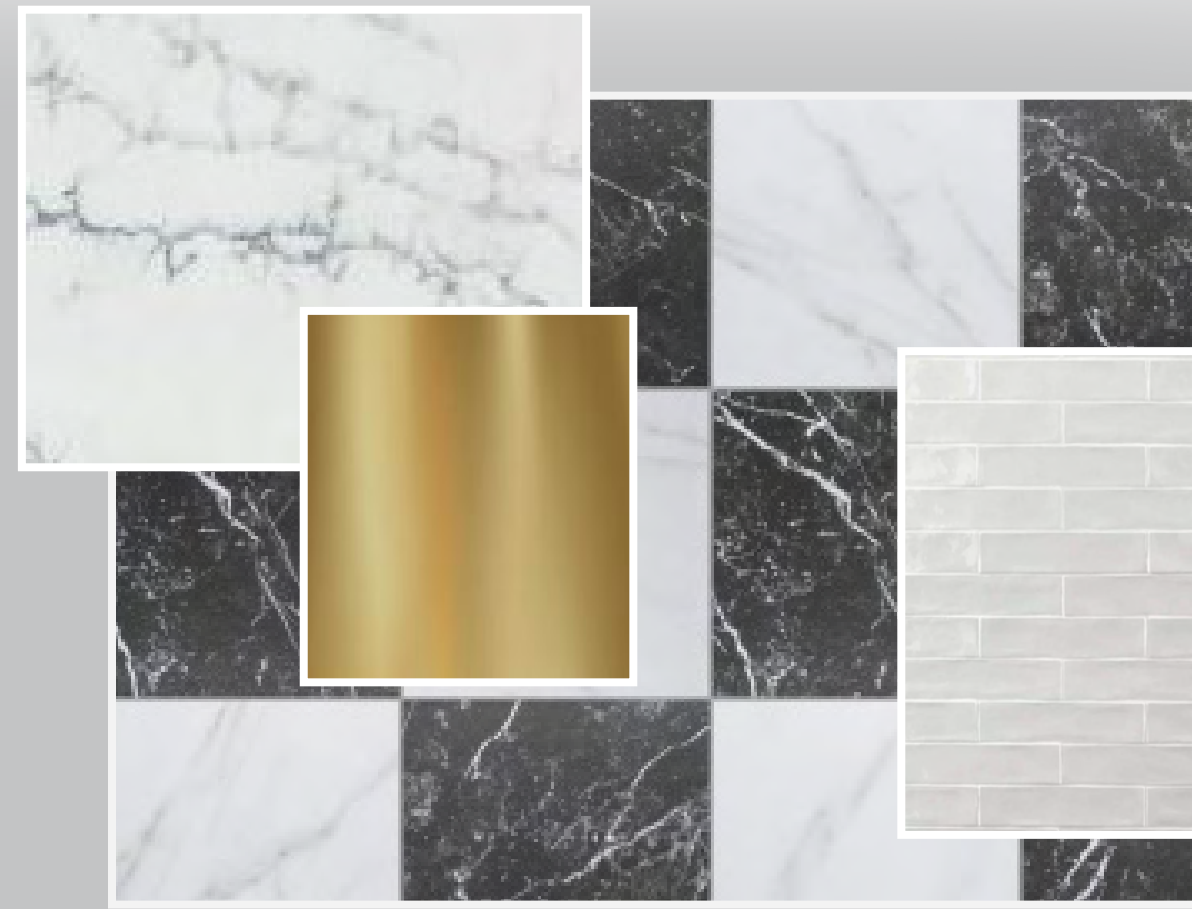


## MUSIC ROOM

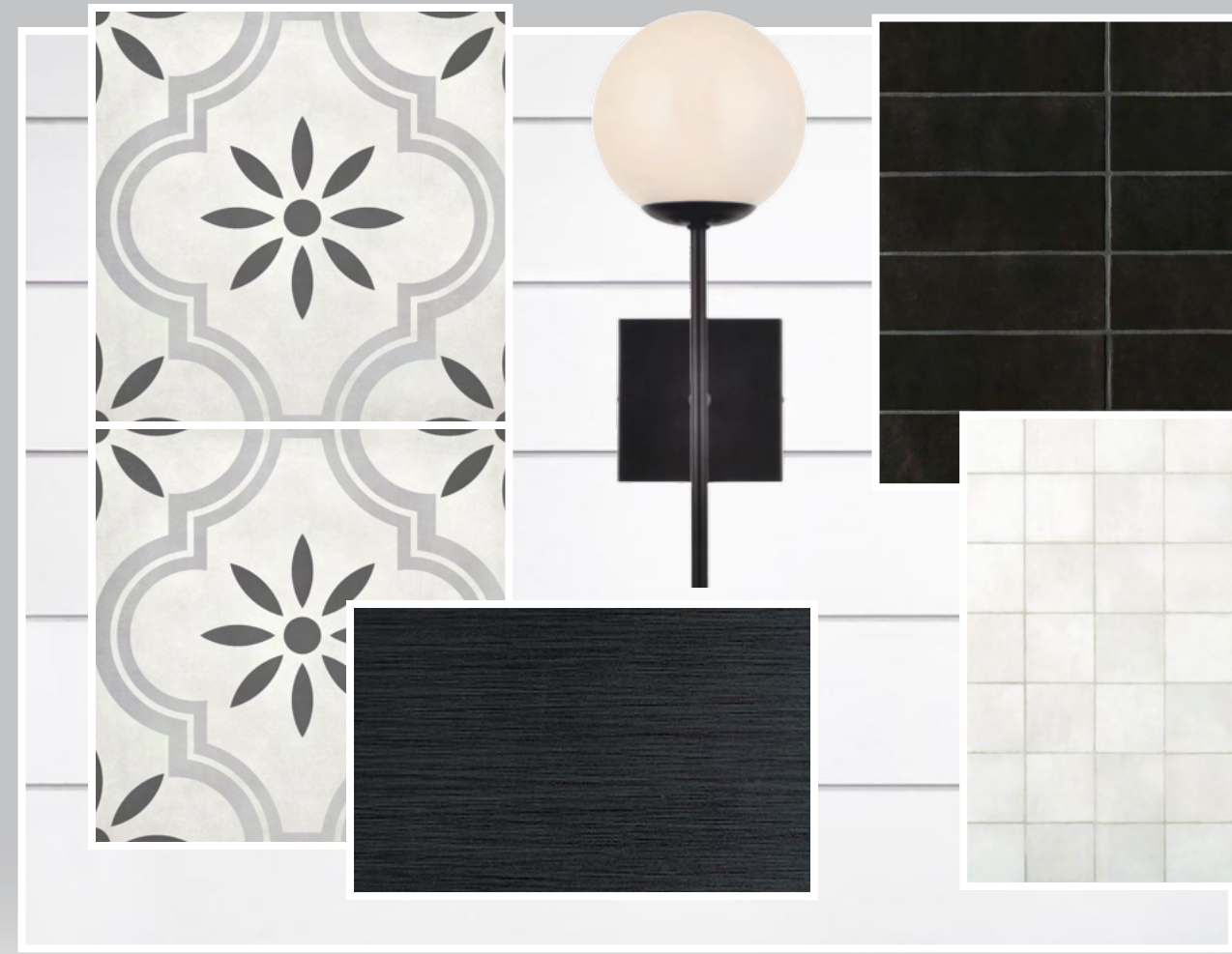




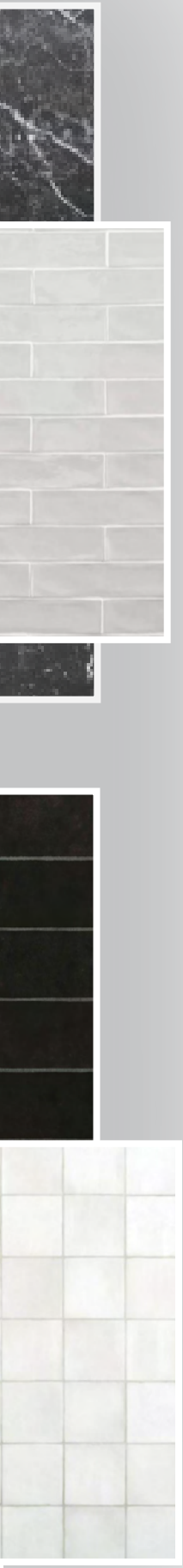
KITCHEN ELEVATION (N.T.S.)



DOG HOUSE



# Primary Bathroom



# Law Office Reception Lobby



RENDERED FLOOR PLAN

SCALE: N.T.S.



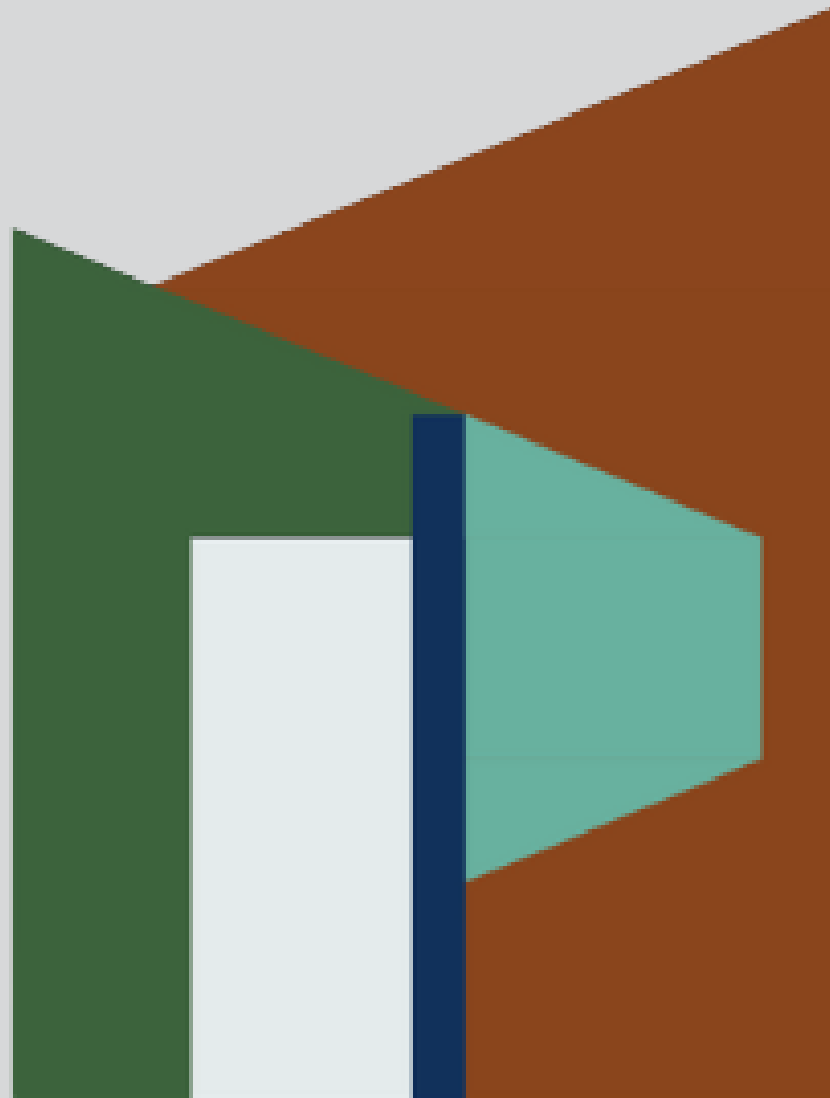


# Reception

# Material Selections







THANK YOU

*Preslee Gott*